

## **DES HORSFALL'S KUSCHTY RYE**

NEW ALBUM...  
'THE GOOD GENTLEMAN'S TONIC'  
A CURE FOR THE BLUES AND OTHER AILMENTS.....

### **FORTUNE FAVOURS SECOND CHANCE FOR LANE'S GYPSY SPELL TO CAST ITS CHARMS**

BRITISH ROOTS-ROCKER DES HORSFALL TOGETHER WITH HIS BAND KUSCHTY RYE AND RISING-STAR PRODUCER ANDY BELL, HAVE JUST COMPLETED A NEW ALBUM ENTITLED 'THE GOOD GENTLEMAN'S TONIC'. THE RECORD, IN MEMORY OF THE GREAT RONNIE LANE, TAKES IN FOLK, COUNTRY, BLUES, ROCK AND POP INFLUENCES AND IS REMINISCENT OF LANE'S OWN POST FACES WORK.

RECORDED PREDOMINANTLY TO TAPE AT HORSFALL'S OWN VALVE STUDIOS; THE ALBUM HAS A LAID BACK 70S QUALITY SO EVIDENT IN LANE'S OUTPUT FROM HIS 'SLIM CHANCE' PERIOD, AND IS GIVEN A SEAL OF AUTHENTICITY BY THE GUEST APPEARANCES OF ORIGINAL SLIM CHANCE MEMBERS BENNY GALLAGHER, CHARLIE HART AND STEVE SIMPSON AND IS FURTHER ENHANCED BY CONTRIBUTIONS FROM SPIRAL EARTH AWARDS NOMINEE KATRIONA GILMORE, TOP FOLK ACCORDIONIST HANNAH JAMES, AND ACE PEDAL STEEL PLAYER PJ WRIGHT.

AS A NOD TO THE MATERIAL ON THE DEBUT SLIM CHANCE RECORD 'ANYMORE FOR ANYMORE', HORSFALL HAS COVERED AND KEPT FAITHFUL TO RONNIE'S VERSION OF 'CARELESS LOVE' WHILST TOTALLY REWORKING HIT SINGLE 'THE POACHER', AS THE ALBUMS' CLOSING TRACK.

A VERY SPECIAL FEATURE OF THE RECORD IS THE 'UNWINESE MIX' WHICH CONSISTS OF A SELECTION OF THE ALBUMS' SONGS, ALONG WITH A 'TALE' NARRATED BY DR JOHN UNWIN. THE STORY OF HOW DES REDISCOVERED THE MUSIC OF RONNIE LANE IS TOLD IN THE LANGUAGE INVENTED BY JOHN'S FATHER (PROFESSOR STANLEY UNWIN) THAT WAS USED TO SUCH GREAT EFFECT ON THE SMALL FACES RECORDING, 'OGDEN'S NUT GONE FLAKE'.

'THE GOOD GENTLEMAN'S TONIC' IS THE FIRST OF A TRILOGY OF KUSCHTY RYE ALBUMS MIRRORING LANE'S THREE SLIM CHANCE RELEASES, WHICH INCLUDE THEIR SELF-TITLED SECOND ALBUM, AND FINALE 'ONE FOR THE ROAD'.

"THIS IS A KILLER RECORD" - PETE TOWNSHEND